

The 8th International „Vivaldi 345” Violin and Viola Competition

Rule book

1. The 8th International „Vivaldi 345” Violin and Viola Competition is organized by the Music School Complex in Wieliczka, address: 32-020 Wieliczka, Rynek Górny 6, Poland; e-mail: sekretariat@smuzwieliczka.edu.pl.
The Competition office and auditions will be held in the Aula "Sztugarówka", at 2 Dembowskiego Street.
2. The Competition will be held stationary in two categories: **violin and viola**.
3. The Competition is one-stage for both categories and all age groups.
4. Auditions will take place from **April 10 to April 12, 2025**.
5. The Competition in **the violin** category will be divided into four age groups:
The 1st Group – participants born in 2016 or younger
The 2nd Group – participants born in 2015 and 2014
The 3rd Group – participants born in 2013 and 2012
The 4th Group – participants born in 2011 and 2010
6. The Competition in **the viola** category will be divided into three age groups:
The 1st Group
Polish participants: students of 1-4 grades of the 6-year cycle and the 8-year cycle as well as students of 1-2 grades of the 4-year cycle of primary music school.
Foreign participants: students of no more than 4 years of instrumental instruction
The 2nd Group
Polish participants: students of the 5th and 6th grades of the 6-year cycle and 8-year cycle as well as 3rd and 4th grades of the 4-year cycle of primary music school. Foreign participants: students of no more than 6 years of instrumental instruction.
The 3rd Group
Polish participants: students of the 7th and 8th grades of the 8-year cycle of primary music school and 1st and 2nd grade students of secondary music school.
Foreign participants: : students of no more than 8 years of instrumental instruction.
7. The Jury appointed by the organizer sets the rules for scoring, distribution of diplomas and awards.
8. The decisions of the Jury are final and irrevocable.
9. The Jury decides on the division of prizes in all age groups in the violin and viola categories. The Jury may grant the Grand Prix, a special award for the best performance of Antonio Vivaldi's piece, as well as distinctions and other awards. The Jury may award prizes ex aequo or may decide not to award some of them.
10. The Winners of the 1st Prize of previous editions of the Competition are allowed to participate in the Competition, provided that they apply for the older group. The Grand Prix Winners of previous editions of the Competition are not allowed in the auditions.
11. Participants will perform in alphabetical order, starting from a randomly chosen contestant.
12. The program must be performed by heart.
13. Participants should appear at the Competition's office no later than 60 minutes before the planned time of the performance.
14. The auditions will end with the Prize-Winners' Concert and the Awards Ceremony.
15. Participation in Prize-Winners' Concert is obligatory for the awarded participants and accompanists. The absence will result in award forfeiture.

16. The unclaimed diplomas and awards will not be sent by mail for organisational reasons.
17. The entry fee for all groups – 170 PLN – should be paid **by March 17, 2025, enclosing the note “Vivaldi 347” – name and surname of the participant**, to the following bank account:
Rada Rodziców przy Zespole Szkół Muzycznych w Wieliczce
Małopolski Bank Spółdzielczy w Wieliczce
12 8619 0006 0011 0258 1165 0001
18. Participants' applications with confirmation of the entry fee should be sent **by March 17, 2025** in electronic form – using the form available at www.smuzwieliczka.edu.pl
19. In case of the candidate's resignation, the entry fee will not be refunded.
20. The organisers do not cover the costs of travel, accommodation and meals of participants and accompanists.
21. The organizers do not provide accompanists for the competition participants.
22. The organizers reserve the right to register and publish auditions and Prize-Winners' Concert material free of charge as well as publish the image of the participant and accompanist, which they both hereby provide their consent to.

23. PRIVACY NOTICE

According to article 13 paragraph 1 and paragraph 2 of REGULATION (EU) 2016/679 OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation), OJ.U.E.L.2016.119.1, Organizers of the 8th International „Vivaldi 347” Violin and Viola Competition inform that:

- 1) *Director of the Music School Complex in Wieliczka (based at Rynek Górny 6, 32-020 Wieliczka, Poland; phone: 12 278 31 13, e-mail: sekretariat@smuzwieliczka.edu.pl is Data Controller for the purposes of the data protection regulations.*
- 2) *Data Protection Officer who will deal with all your requests and enquiries concerning the Organizers' uses of your personal data and endeavour to ensure that all personal data is processed in compliance with this policy and Data Protection Law is Jacek Krzyżaniak e-mail: iod@synergiaconsulting.pl , phone: +48 500-610-605.*
- 3) *Image of a competitor will be processed in accordance with article 6 par.1 point a) of the General Data Protection Regulation - the legal ground for data processing is Your consent, in the remaining scope the personal data will be processed in accordance with article 6 par.1 point e) of the General Data Protection Regulation - the performance of a task carried out in the public interest - in order to execute the competition, document its course and promote the competition and achievements of its participants.*
- 4) *The recipients of the personal data could be: people visiting headquarters and websites of the Data Controller and of the institutions and media cooperating with the Organizer of the Competition; press, radio, TV; organizers and participants of the accompanying events; recipients authorized by law.*
- 5) *Personal data will be processed during the Competition and then during the period which is specified for Data Controller by law concerning archiving of documents or until withdrawal of consent or object to processing.*
- 6) *You have right to request from the controller access to and rectification or erasure of personal data or restriction of processing concerning the data subject or to object to processing as well as*

the right to data portability; the right to withdraw consent at any time, without affecting the lawfulness of processing based on consent before its withdrawal.

- 7) Personal data posted on Facebook and/or Youtube.com, co-administered by the Music School Complex in Wieliczka, may be transferred to a third country - the United States. In such a case, the joint data controller will be META PLATFORMS IRELAND LIMITED 4 GRAND CANAL SQUARE, GRAND CANAL HARBOUR 462129 Dublin and/or Google Ireland, Gordon House, Barrow Street, Dublin 4 respectively. The legal basis for data transfer is the Decision of the European Commission of July 10, 2023 stating the appropriate level of protection of personal data provided by the so-called EU-US Data Privacy Framework. Details of the statements of the joint controllers are available on the Controller's website.*
- 8) Personal data will not undergo automated decision-making, including profiling.*
- 9) You have the right to lodge a complaint with a supervisory authority (President of the Office for Personal Data Protection).*
- 10) Consent to your/your child image and personal data processing is voluntary and its absence excludes the possibility of participating in the competition.*

24. Submission of the application implies full acceptance of all the above rules.

PROGRAM FOR INDIVIDUAL GROUPS

Category - violin

The 1st Group

1. Freely chosen miniature accompanied by the piano, with the exclusion of cyclical forms. The work of the Polish composer is welcome.
2. The 1st or 3rd movement of the concerto chosen from:
 - A. Vivaldi - Concerto in G major Op. 7 No. 2 RV 299
 - F. K uchler - Concertino in D major Op. 15 in Vivaldi's style
 - F. K uchler - Concertino in G major Op. 11
 - G. Perlmann - Concertino in A minor
 - O. Rieding - Concerto in B minor Op. 35
 - O. Rieding - Concerto in G major Op. 34
 - A. Komarowski - Concertino in G major
 - K. Krejci - Concertino in B minor
 - J. Stasica - Concertino in G major

It is permissible to perform another concerto of Vivaldi but its level of difficulty must be the same or higher than the level of difficulty of the concertos suggested above.

The 2nd Group

1. Miniature with piano accompaniment, excluding cyclical forms.
2. The 1st or 3rd movement of the concerto chosen from:
 - A. Vivaldi - Concerto in G major Op. 3 No. 3 RV 310
 - A. Vivaldi - Concerto in G minor Op. 9 No. 3 RV 334
 - A. Vivaldi - Concerto in A minor Op. 3 No.6 RV 356
 - A. Vivaldi - Concerto in G minor Op. 4 No.6 RV 316a

It is permissible to perform the 1st or 3rd movement of the concerto from the 3rd group.

The 3rd Group

1. Miniature accompanied by the piano, with the exclusion of cyclical forms.
2. The 1st or 3rd movement of the concerto chosen from:
 - A. Vivaldi – Concerto in A major Op. 9 No. 2 RV 345
 - A. Vivaldi – Concerto in E major Op. 8 No. 1 RV 269 (Spring)
 - A. Vivaldi – Concerto in G minor Op. 12 No. 1 RV 317
 - A. Vivaldi – Concerto in E major Op. 3 No. 12 RV 265
 - J.S. Bach – Concerto in A minor, BWV 1041
 - J.S. Bach – Concerto in E major, BWV 1042
 - J.S. Bach – Concerto in g minor, BWV 1056R

It is permissible to perform another concerto but its level of difficulty must be the same or higher than the level of difficulty of the concertos suggested above.

The 4th Group

1. Miniature accompanied by the piano, with the exclusion of cyclical forms.
2. Obligatory piece: A. Vivaldi – Concerto in f minor Op. 8 No. 4 RV 297 **Mov. 2** (Winter)
3. The 1st or 3rd movement of a freely chosen violin concerto.

Category – viola

The 1st Group

1. Miniature accompanied by the piano, with the exclusion of cyclical forms.
2. The 1st or 3rd movement of the concerto chosen from:
 - F. K chler - Concertino in G major, Op. 15 in the style of A. Vivaldi (transcription for viola of the violin concerto in D major)
 - A. Vivaldi - Concerto in C major, Op. 7 No. 2 RV 299 (transcription for viola of the violin concerto in G major)
 - A. Komarowski - Concertino in C major (transcription for viola of the violin concerto in G major)
 - O. Rieding - Concerto in E minor, Op. 35 (transcription for viola of the violin concerto in B minor)
 - O. Rieding - Concerto in C major, Op. 34 (transcription for viola of the violin concerto in G major)
 - J. Stasica - Concertino in C major (transcription for viola of the violin concerto in G major)

The 2nd Group

1. Miniature accompanied by the piano, with the exclusion of cyclical forms.
2. The 1st or 3rd movement of the concerto chosen from:
 - A. Vivaldi - Concerto in C major, Op. 3 RV 310 (transcription for viola of the violin concerto in G major)
 - A. Vivaldi - Concerto in D minor, Op. 3 No. 6 RV 356 (transcription of the violin concerto in A minor)

 - G. Ph. Telemann - Concerto in G major TWV 51:G9 II or IV Mov.
 - F. Zelter – Concerto in E flat major

The 3rd Group

1. Miniature accompanied by the piano, with the exclusion of cyclical forms.
2. The 1st or 3rd movement of the concerto chosen from:
 - A. Vivaldi - Concerto in C major, Op. 3 RV 310 (transcription for viola of the violin concerto in G major)
 - A. Vivaldi - Concerto in D minor, Op. 3 No. 6 RV 356 (transcription of the violin concerto in A minor)
 - G. Ph. Telemann - Concerto in G major TWV 51:G9 - **two** contrasting movements
 - F. Zelter - Concerto in E flat major